

## **BTEC Level 3 National Diploma in Art and Design (Photography/ Graphics/ Fine Art/ 3D design)**

Examination Board: PEARSON

Equivalent to two A Levels

### **Who should take the course?**

Before Undertaking the BTEC Level 3 National Diploma in Art and Design you should have met the entrance criteria in GCSE Art, one of its related subjects, or be able to provide a high quality portfolio of evidence of your skill. The most important thing you need in order to take a vocational qualification in Art and Design is a lively and enquiring mind, an interest in the Art world, a willingness to explore new ideas and an ability to communicate your ideas effectively, whilst sticking to deadlines.

### **What will I learn?**

You will be introduced to the materials, techniques and processes used in the sector through practical projects. You will develop a range of skills, techniques and personal attributes that will be valuable across all areas of future study and work. You will have the opportunity to experiment with different media and avenues in order to explore your strengths and preferences in communicating ideas, concepts and opinions. It will be essential that you will show evidence of trying to extend your own and others' way of seeing the world. Work produced for this qualification will demonstrate the use of formal elements and creative skills in producing art in exciting and imaginative ways.

You will explore a specific sector in art and design through choosing an optional unit in one of the following areas:

- photography
- graphics
- fine art
- 3D design

## How is it assessed?

Pearson BTEC Level 3 National Certificate in Art and Design				
Unit number	Unit title	GLH	Type	How assessed
<b>Mandatory units – learners complete and achieve all units</b>				
<b>1</b>	Visual Recording and Communication	<b>120</b>	<b>Mandatory and Synoptic</b>	External
<b>Optional units – learners complete and achieve 1 unit</b>				
<b>9</b>	Photographic Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>10</b>	Graphics Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>11</b>	Interactive Design Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>12</b>	Fine Art Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>13</b>	3D Design Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>14</b>	Textiles Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>15</b>	Fashion Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal
<b>16</b>	Design Craft Materials, Techniques and Processes	<b>60</b>	<b>Optional</b>	Internal

## Where will it take me?

On completion of your Art course, you might progress to further or higher education. These may include:

- An extended diploma in art foundation course
- A creative degree course of your choice at University
- An arts apprenticeship
- Or the qualification may accompany other career paths but demonstrating your approach to creative problem solving

There are many careers within the creative industry. Most of these do require further study at an art school, further education college or university. If you are unsure about whether to make a career of the subject, the best thing to do is to speak to your teacher who will know about the courses on offer in your area or elsewhere.

At present most students wishing to take Art go on to do a one year 'Foundation' course at college of further education or university before applying to degree courses in more specialist areas of art and design e.g. Art foundation to specialise in Graphic design at a university level.

**Achievement Through Partnership**  
*Bishop's Hatfield Girls' School, Monk's Walk School, Onslow St Audrey's School,  
 Stanborough School and Ridgeway Academy*