

Music Development Plan summary: Bishop's Hatfield Girls' School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 2024
Date this summary will be reviewed	Jan 2025
Name of the school music lead	Julia McKinnell
Name of school leadership team member with responsibility for music (if different)	Dr. Sylke Venz
Name of local music hub	Hertfordshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>In years 7,8 and 9 all of our students have one period of music per week. The topics covered in each year group are as outlined in Appendix 1.</p> <p>Our curriculum is extremely inclusive, and adaptation is made to stretch and challenge students as appropriate, as well as supporting those pupils within our community with special educational needs (SEND).</p> <p>Should students opt to take music GCSE they have three periods of music per week. They follow the Eduqas GCSE board: specification</p> <p>The areas of the course covered in each year group are outlined in the document found in Appendix 2.</p> <p>At KS4 students may also opt to take the Arts Award, Silver level. Please see here for more information about this qualification: arts award</p>

Should students opt to take music A-Level, they do so as part of the Welwyn Hatfield Consortium. Details on the different qualifications available to students can be found here: [KS5 qualifications](#)

Our key stage three curriculum is informed by the [national curriculum for music](#), and influenced by aspects of guidance outlined within the [model music curriculum](#), and the ethos of the [national plan for music education](#).

Within the varied, relevant and balanced curriculum on offer to students, they have many opportunities to learn to sing or play an instrument during lesson time, such as through the first two units of year 7 when students form a whole year choir which performs to parents and carers at the end of the first half term, and class choirs in half term 2, culminating in a performance to year 7 and parents/carers at Christmas. In year 7 students also form whole class ensembles within their Stomp and ukulele units, as well as composing and performing within smaller groups in these and other units.

In year 8 students continue to use their voices within starters and during the ukulele unit. Whole class ensembles are set up within the ukulele unit and the samba unit, and small group composition and performance is embraced within the samba, minimalism, ukuleles, keyboard skills and structure units.

Within year 9 students continue to use their voices within starters and during the ukulele and songwriting units. Whole class ensemble will be embraced within steel pan workshops with HMS as part of the music of the Caribbean unit, as well as within the ukuleles and African drumming units. Small group composition and performance work will be experienced within the ukuleles, songwriting, African drumming and film music units.

We have an excellent partnership with Hertfordshire Music Service (HMS), which helps support our curriculum music.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

HMS staff come into our school to teach private instrumental and vocal lessons to our students. Students can choose individual or small group lessons of varying duration on voice, piano, guitar, drum kit, violin, viola, flute, clarinet, saxophone, trumpet, trombone or french horn.

We have a vibrant enrichment scene, free to our students, within the music department, and offer an array of different ensembles and activities for our students to join. We have a school orchestra, a choir, a vocal harmony group (akin to a chamber choir, starting Sept 24), a keyboard and ukulele group, a GCSE composition support

group and another rehearsal session for students involved with our school musical production for this academic year.

These extra opportunities allow students to make progress in their learning outside of lesson time, as do access to composition software in the cloud which students can access at their leisure. We also promote the provision on offer at the HMS Saturday music centres and their ensembles on offer throughout the school week.

We endeavour to make the most of opportunities on offer to us, such as GCSE students attending a concert arranged by HMS for students in the run up to their exam, and putting on a piano masterclass run by Richard Meyrick.

We also have three practice rooms which are open to students to use to practise or rehearse during break and lunchtimes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All events below are free to students unless otherwise stated:

Vocal Extravaganza: year 7 sing as a year group choir to parents/carers

Willow Carol Concert at St. Alban's Cathedral: Choir performs and also listens to Hertfordshire Chorus performing.

Bishop's Carol Service at St. Etheldreda's Church: year 7 class choirs sing to the whole year group and additional parent/carer audience. The enrichment ensembles also perform (from all year groups), all of year 7 gets to watch the performance.

Piano Masterclass with Richard Meyrick. For all pianists within all years of the school to attend, and for a selected group of pianists to perform. Organised through the Pianoman charity.

Open Mic Stage in Easter term: a new initiative to be trialled this year for low-stakes performance opportunities in all styles. All year groups.

School bi-annual school production in conjunction with drama and dance, performance within Easter term. All year groups.

Expressive Arts Summer Showcase: whole faculty project for all ensembles, choirs and soloists to perform, in amongst dance and drama performances. All year groups involved.

Open Evening: soloists perform as parents/carers arrive to/ leave from each of the Head's addresses in the hall. Vocal students performing within department.

Local links: we regularly participate in local events e.g. Hatfield House Chamber Music festival and Lady Salisbury's Coffee Morning

Year 9 Steel Pans Workshops with HMS: whole year groups to participate in 1-hour workshops over a few weeks.

Year 10 trip to Gordon Craig theatre to see live musicians performing under the baton of Patrick Bailey, in preparation for the GCSE exam. Charge applies (special arrangements for pupil premium students).

In the future

This is about what the school is planning for subsequent years.

Key objectives for 2024-5 are:

- Incorporate more singing starters/low stakes vocal opportunities throughout KS3/4 curriculum
- Incorporate open mic lunchtimes in Spring Term
- Develop KS3 curriculum further to embed more use of technology, note reading, western classical music, key pieces from the canon
- To successfully prepare for and deliver the school production as part of a team

Further information

Should you have some musical expertise/ contacts, and could support the department in any way, we would be delighted to hear from you. Please email the school at admin@bishophatfield.herts.sch.uk and your email will be passed onto the music department. Many thanks.

Appendix 1

KS3 - Year 7:



Project 1: Autumn Term

Project 2: Autumn Term

Project 3: Spring Term

Project 4: Spring Term

Project 5: Summer Term

Project 6: Summer Term



KS3 - Year 8:



Project 1: Autumn Term

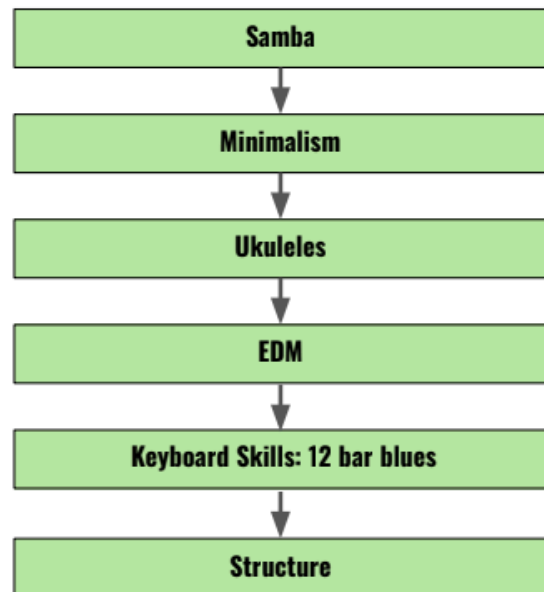
Project 2: Autumn Term

Project 3: Spring Term

Project 4: Spring Term

Project 5: Summer Term

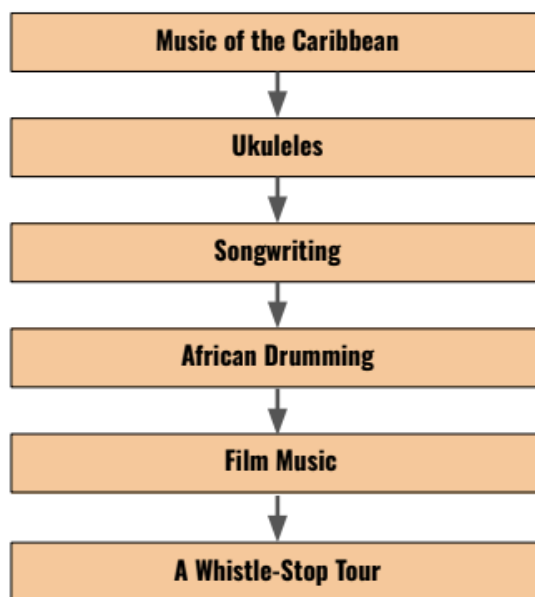
Project 6: Summer Term



KS3 - Year 9:



- Project 1: Autumn Term
- Project 2: Autumn Term
- Project 3: Spring Term
- Project 4: Spring Term
- Project 5: Summer Term
- Project 6: Summer Term



Appendix 2

Course Content				
Topic	Year 10		Year 11	
Performance Coursework	Informal performances during year 10. Ongoing practice. End of year performance exam.		Recordings throughout year 11	
Free Composition Coursework	Summer term yr 10	2 periods per week	Autumn term, HT 1	Check all general feedback has been acted on. Tutorials put in place for final general feedback.
Composition to a Brief Coursework			Autumn term, HT 1 yr 11	2 periods per week
AOS 1 The development of Music	Autumn Term, HT1			
AOS 1 Musical form and structure	Autumn Term, HT2			
AOS 1 Devices	Spring Term, HT2			

AOS1 Badinerie, Bach			Autumn term yr 11, HT 1-2	1 period per week
AOS 2 Sonority, Timbre and Texture	Autumn Term, HT1			
AOS 2 Musical Ensembles	Autumn Term, HT1			
AOS 2 Chamber Music	Summer term, HT 1 yr 10	1 period per week		
AOS 2 Musical Theatre	HT4			
AOS 2 Jazz and Blues	Summer term, HT 1 yr 10	1 period per week		
AOS 3 The Film Industry	Summer term, HT 2	1 period per week		
AOS 3 The Use of Musical Effects in Film			Autumn term yr 11, HT 2	1 period per week
AOS 3 Musical devices and Techniques that are used in Film Music			Autumn term yr 11, HT 2	1 period per week
AOS 4 Rock and Pop	Autumn Term, HT2			
AOS 4 Musical features of Rock and Pop Music	Spring Term, HT1			
AOS 4 Fusion	Spring Term, HT1			
AOS 4 Bhangra	Spring Term, HT1			
AOS 4 Africa, Toto	Spring Term, HT1			
Spring Term, yr 11 all coursework to be completed for submission.				